

# 13<sup>th</sup> International Summer School of Museology



## MUSEUMS AS CULTURAL HUBS - the future of tradition

**27 - 31 May 2019**

**Koper & Piran**

## ORGANIZED BY



Faculty of Humanities, University of Primorska



ICOM Slovenia



Forum of Slavic Cultures



CENTER ZA  
KREATIVNOST  
CENTRE FOR  
CREATIVITY



EVROPSKA UNIJA  
EVROPSKI SKLAD ZA  
REGIONALNI RAZVOJ  
NALOŽBA V VAŠO PRIHODNOST

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Centre for Creativity, Museum of Architecture and Design

## PARTNERS



POKRAJINSKI MUZEJ KOPER  
MUSEO REGIONALE DI CAPODISTRIA  
KOPER REGIONAL MUSEUM



POMORSKI MUZEJ – MUSEO DEL MARE  
SERGEJ MAŠERA PIRAN–PIRANO



European Museum Academy

MUSIL Foundation

## TOPIC

The topic of the 13th International Summers School of Museology focuses on the theme of the International Museum day 2019, as defined by ICOM, tackling the new roles of the museums as active actors in their communities - “Museums as Cultural Hubs: The future of tradition”.

The role of museums in society is changing. Museums keep reinventing themselves in their quest for becoming more interactive, audience focused, community oriented, flexible, adaptable and mobile. They have become cultural hubs functioning as platforms where creativity combines with knowledge and where visitors can also co-create, share and interact.

While preserving their primary missions - collecting, conservation, communication, research, exhibition - museums have transformed their practices to remain closer to the communities they serve. Today they look for innovative ways to tackle contemporary social issues and conflict. By acting locally, museums can also advocate and mitigate global problems, striving to meet the challenges of today’s society proactively. As institutions at the heart of society, museums have the power to establish dialogue between cultures, to build bridges for a peaceful world and to define a sustainable future.

As museums increasingly grow into their roles as cultural hubs, they are also finding new ways to honour their collections, their histories and their legacies, creating traditions that will have new meaning for future generations and relevance for an increasingly diverse contemporary audience at a global level. This transformation, which will have a profound impact on museum theory and practice, also forces us to rethink the value of museums and to question the ethical boundaries that define the very nature of our work as museum professionals.

At once a focal point for the community and an integral part of a global network, museums offer a platform for translating local communities’ needs and views into a global context.

(<http://imd.icom.museum/international-museum-day-2019/museums-as-cultural-hubs-the-future-of-tradition/>)

## PROGRAMME

**Monday, 27<sup>th</sup> May 2019**

<b>Venue: Koper, Faculty of Humanities University of Primorska, LEVANT 1</b>	
09.00-10.00	<i>Registration and coffee</i>
10.00-10.30	<b>Inaugural Addresses</b> <ul style="list-style-type: none"> <li>- Prof. Irena Lazar, Dean, UP FHS</li> <li>- Mrs. Andreja Rihter, Director, Forum of Slavic Cultures</li> <li>- Kaja Širok ICOM</li> </ul>
10.30-11.30	<b>ICOM GUEST</b> Alenka PIRMAN Artist and PhD student of Heritology (University of Ljubljana)
	<b>CONTENTIOUS COLLECTIONS AND THE ARTS. THE TRACES PROJECT EXPERIENCE</b>
11.30-12.00	<i>Coffee break</i>
12.00-13.00	Andreja RIHTER Forum of Slavic Cultures
	<b>A NEW CULTURAL ROUTE: LEGACY OF 20TH CENTURY WOMEN WRITERS A POWERFUL FOUNDATION FOR A MODERN MULTI-HUB NETWORK</b>
13.00-14.30	<i>Lunch break</i>
14.30-15.30	Kaja ŠIROK ICOM Slovenia, National Museum of Contemporary History
	<b>TRANSFER AND STATE OF EX YU MUSEUMS AND COLLECTING TODAY</b>
15.30-16.00	<i>Coffee break</i>
16.00-17.00	Urška PURG National Museum of Contemporary History
	<b>PROJECT »BEING REFUGEE: A EUROPEAN NARRATIVE«</b>
	Discussion
19.00	<b>RECEPTION AT UP FHŠ Welcome party</b>

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**Tuesday, 28<sup>th</sup> May 2019**

<b>Venue: Piran</b>	
<b>Morning session</b>	<b>Venue: Institute of archaeology &amp; heritage, Bolniška 20, Piran</b>
09.00 - 13.00	<b>Working Session with lectures and discussion</b>
09.00 - 10.00	Darko BABIĆ University of Zagreb
	<b>WHAT SORT OF KNOWLEDGE &amp; SKILLS MUSEUM/HERITAGE PROFESSIONALS WOULD NEED IN 2030?</b>
10.00-11.00	Aleksandra BERBERIH SLANA National Liberation Museum Maribor
	<b>MUSEUM WITH A MISSION - »MISSION: A SPECIAL ASSIGNMENT GIVEN TO SOMEONE IN FAVOR OF A WIDER COMMUNITY«</b>
11.00-11.30	<i>Coffee break</i>
11.30-12.30	Boštjan BUGARIČ (mentor) and students University of Primorska, faculty of Humanities
	<b>KOPER IN-BETWEEN : TEMPORARY MONUMENTS</b>
12.30-13.00	Discussion
13.00 - 14.30	<i>Lunch break and walk to Portorož</i>
<b>Afternoon session</b>	<b>Venue: Maritime museum "Sergej Mašera" Piran - MONFORT</b>
14.30 - 18.00	<b>Working Session and workshop at the Maritime Museum Piran</b>

14.30-15.30	Flavio BONIN Maritime museum "Sergej Mašera"
	<b>SAL NOSTRUM - CASE STUDY OF MUSEOLOGICAL INTERPRETATION</b>
15.30-16.00	<i>Walk from Portorož to Piran</i>
16.00-17.30	Romana KAČIČ ABAKKUM - Institute for Landscape, Culture and Art, Piran
	<b>SECRET CORNERS OF PIRAN</b>
<i>Evening session</i>	<i>Venue: Institute of archaeology &amp; heritage, Bolniška 20, Piran</i>
17.30-18.00	<i>Coffee break</i>
18.00 - 20.00	Massimo NEGRI European Museum Academy, MUSIL Foundation
	<b>MUSEUMS IN SHORT - PRESENTATION OF AWARDED FIMS/VIDEOS</b>

**Wednesday, 29<sup>th</sup> May 2019**

<i>Venue: Koper, Faculty of Humanities University of Primorska, LEVANT 3</i>	
09.00 - 13.00	<b>Working session with lectures and discussion</b>
09.00-10.00	Matevž ČELIK Museum of Architecture and Design
	<b>CRITIQUE, CONFLICT AND EVOLUTION - THE ROLE OF MUSEUMS IN MODERN CULTURAL POLICY</b>
10.00-11.00	<b>CZK MAO surprise guest lecturer</b>
11.00-11.30	<i>Coffee break</i>
11.30-12.00	Kristina PANDŽA University of Rijeka
	<b>THE FUTURE OF INDUSTRIAL PAST IN RIJEKA</b>
12.00-13.00	Discussion
13.00 - 14.30	<i>Lunch break</i>
14.30 - 17.30	<b>Working session</b>
14.30-15.30	Darko KOMŠO Archaeological Museum of Istria
	<b>THE ROLE OF THE ARCHAEOLOGICAL MUSEUM OF ISTRIA IN THE SOCIETY</b>
18.00 - 20.00	<b>Koper Guided Tour - optional</b>

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**Thursday, 30<sup>th</sup> May 2019**

<i>Venue: Koper, Faculty of Humanities UP, MAESTRAL 3</i>	
09.00 - 13.00	<b>Working session with lectures and discussion</b>
09.00-10.00	Dušan MEDIN Museums of Kotor
	<b>MUSEUMS AS CULTURAL HUBS IN MONTENEGRO: BETWEEN FUTURE AND TRADITION</b>
10.30-11.00	<i>Coffee break</i>
11.00-12.00	Lidija MILAŠINOVIĆ Museum of Kikinda
	<b>MUSEUM AS A MAGNET - HUB FOR LOCAL COMMUNITY IDEAS</b>
12.00-12.30	Discussion
12.30 - 14.00	<i>Lunch break</i>
14.00 - 17.30	<b>Working session and workshops at the Regional Museum Koper</b>
	Maša Sakara Sučević, Brigita Jenko, Tjaša Miklavčič
	<b>CRITICAL VISIT AND DISCUSSION IN THE MUSEUM GARDEN</b>

**Friday, 31<sup>st</sup> May 2019**

<b>Venue: Koper, Faculty of Humanities UP, MAESTRAL 1</b>	
<b>09.00 - 13.00</b>	<b>Working session with lectures and discussion</b>
<b>09.00-10.00</b>	Tanja ROŽENBERGAR Slovene Ethnographic Museum
	<b>MUSEUM - THE SPACE OF THE FREE TERRITORY (EU projekt SWICH)</b>
<b>10.00-11.00</b>	Blaž PERŠIN Museum and Galleries of Ljubljana
	<b>INVESTMENT AND EU FUNDS FOR MUSEUMS AND CULTURAL HERITAGE</b>
<b>11.00-11.30</b>	<i>Coffee break</i>
<b>11.30-12.00</b>	Irena ŠINKOVEC Museum and Galleries of Ljubljana
	<b>LJUBLJANICA RIVER EXHIBITION</b>
<b>12.00 - 12.30</b>	<b>Discussion</b>
<b>12.30-14.30</b>	<i>Coffee and lunch break</i>
<b>14.30 - 16.00</b>	<b>Evaluation and Conclusion Certificate award ceremony</b>

**Saturday, 1<sup>st</sup> June 2019**

<b>During the day</b>	<b>Departure of the participants</b>
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