

## **MEDIJI IN GLEDALIŠČE**

*Komuniciranje in mediji, univerzitetni program 2. stopnje*

*Izbirni predmet, 1. in 2. letnik*

Kronološko-zgodovinska predstavitev gledališča kot medija, odvisnost gledališča od drugih medijev, spremembe, ki jih gledališče sproža v medijih in mediji v gledališču. V tem medodnosu se študentje seznanijo s položajem gledališča v svetu medijske komunikacije predvsem z aspekta družbenega položaja in vpliva na javno mnenje. Spoznajo reakcije in refleksije, ki jih gledališče sproža na dogajanja v družbi, z interaktivnim pristopom vzajemnega delovanja.

Predstavljena bo gledališka predstava kot: javno delovanje, kot osebna izbira, kot visoka umetnost, kot popularna zabava, kot edukacija, vzgoja, refleksija, politični aktivizem, eskapizem, socialna aktivnost, razmerje med demokracijo in teatrokracijo, med politiko in gledališčem.

Poudarjen bo pomen, položaj in mesto gledališča kot načina družbene komunikacije, refleksije, edukacije, angažiranosti in anticipiranosti.

Predstavljene bodo izbrane študije primerov na temo mediji in gledališče. Sodelovali bodo tudi gostje iz prakse

## **MEDIA AND THEATRE**

*Communication and Media, 2nd Bologna Cycle*

*Elective, 1. and 2. year*

Chronological and historical presentation of theater as a medium, the dependence of the theater and other media changes that theater raises in the media and the media in the theater. In this inter-relationship the students are acquainted with the situation of theater in the world of media communications with particular aspects of social position and influence of the public opinion. Learn about reactions and reflections, which raises the theater events in society, with an interactive approach to interact.

They will learn:

in what way is the theater medium;

position of the theater in various media theories;

relation between theater and the print media;

theater and film - similarities, differences, interaction; which are the new technologies in the theater.

The theatre will be presented as:

public activities, a personal choice, as high art, and popular entertainment,

as specialized education, political activism, escapism, social activity.

Emphasis will be well meaning, position and location of theater as a means of social communication in Slovenia and in the international context.

Case studies will be presented in relation between media and theater. Guests will also participate.