

## **MIGRACIJE IN MEDIJI**

*Komuniciranje in mediji, univerzitetni program 2. stopnje*

*Izbirni predmet, 1. in 2. letnik*

Poudarek je na eni strani na seznanjanju z konceptualnim aparatom in temeljnimi paradigmi sodobnega proučevanja migracijskih procesov in na drugi na medijskem spremljanju vseh navedenih procesov v različnih sferah družbenega življenja.

Predstavljene bodo različne prakse, ko v pogojih sodobnih migracij in multikulturalnosti ljudje svojo drugačnost, različnost, pripadnost ali nepripadnost zagovarjajo z lastnih socialnih perspektiv, ne glede na statute, ki jim jih podajajo institucije.

Predmet se osredotoča na analizo problemov, kako globalna razširjenost migracij vpliva na razširjanje medijskih podob, političnih idej in praks ter znanstvene vednosti.

Obravnavane bodo tudi teme, ki se nanašajo na same akterje: kako migranti uporabljajo nove medijske prakse in možnosti (alternativni mediji, internet), s katerimi se dejavno upirajo državnim posegom, ob hkratnem vpletanju učinkov migracije v sfere vsakdanjih izkušenj.

Predstavljene bodo družbene in migracijske mreže, mreže družbenega kapitala; migracije v lokalni in globalni perspektivi, moč nacionalne države in moč medijskega poročanja.

Poleg spoznavanja teoretične specifičnosti, poudarek bo na reflektiranju migracij kot univerzalne značilnosti človeškega bivanja, vsakdanjih življenjskih praks in kot neizogibne sestavine sodobnih družbenih procesov, ki potrebuje vedno nove premisleke. Teme predavanj se naslanjajo predvsem na medijsko obravnavo navedenih procesov v lokalni in regionalni perspektivi in v širšem družbenem kontekstu.

Podane bodo aktualne študije primerov iz prakse na relaciji migracije in mediji.

## **MIGRATION AND MEDIA**

*Communication and Media, 2nd Bologna Cycle*

*Elective, 1. and 2. year*

Different practices will be presented, when in the conditions of modern migrations and multiculturalism people defend their difference, diversity, affiliation or non-affiliation from their own social perspectives, regardless of status which they are presented by the institutions. Questions on how the new migration theory and practice explain the idea of the nation state, the essence of ethnic identities, the roots of religion and culture in general are also being opened.

The course focuses on the analysis of problems, on how global migration prevalence affects the dissemination of media images, political ideas and practices and scientific knowledge.

The subject deals with topics relating to the actors themselves: how migrants use new media practices and options (alternative media, internet), with which they actively resist state intervention, while the effects of migration become involved in the sphere of everyday experience.

Social and migration networks will be presented, as well as a network of social capital; migration in local and global perspectives, the power of the nation-state and the power of media reporting.

Students will face the media and potential weaknesses in presentation of social interaction processes, where everyone is representative of something, colour, religion, sex or social status. However, these are not stable groups in the complex, highly differentiated society such as today, where all members have multiple identifications and are part of a dynamic global syncretism within deterritorialized, cosmopolitan culture, and transnational space.

In addition to learning about the specifics of terminology, focus will be on migration as a reflection of the universal features of human existence, everyday life practices and as an indispensable component of modern social processes, which always require new considerations.

Topics of lectures rely primarily on media analyses of those processes in local and regional perspectives, and in the broader social context.

The current case studies from practice between media and migration will be given.