

Teorija in zgodovina filma

Osnovi vsebinski enoti predmeta sta teorija in zgodovina filma. Ob koncu se posvetimo tudi analizi aktualnih sprememb na področju potrošnje, produkcije in interpretacije filma, ki hkrati dopolnjujejo njegovo zgodovino in verificirajo oziroma, morebiti, modificirajo teorijo ter tako predstavljajo izziv za spoznavne teoretske obravnave.

Teoretski del začne s pojmom filmske govornice, ki se oblikuje v dvajsetih letih prejšnjega stoletja in zaznamuje prvi veliki val teorije filma; povezana je s problematiko filma kot umetnosti. Prelomnico na področju teorije filma predstavlja anticipacija problematike realizma, ki jo posebej obravnavamo.

Tudi zgodovine filma ne obravnavamo linearno, temveč se posvečamo prelomnicam - predzgodovini filma, vpeljavi zvočnega filma, nastopu televizije in sodobnim pojavom dematerializacije nosilcev, ki napovedujejo nadaljnje transformacije klasičnega dispozitiva kina. Skozi analitično obravnavo študentke in študentje spoznajo tudi posamezne filmske avtorje, filmske žanre, gibanja in estetike.

Theory and History of Film

The main issues dealt with within the course are theory and history of film. In the end, the analysis of actual changes in the field of consumption, production and interpretation of film is highlighted that complete film's history and verify or modify its theory, and thereby represent a challenge for any epistemic theoretical approach.

Theoretical part begins with the concept of film language, which formed during the second decade of the 20th century, and marked the first big wave of film theory; it is related to the problem of film as art. The break within the theory is found in the anticipation of problems of the realism, which get a special treatment within the course.

Approach to the history of film is also not linear, but we mostly focus on breaks or turning points – prehistory of film, sound film introduction, the appearance of TV screen and contemporary dematerialization of media, which anticipate new transformations of the classical film dispositive. Through analytical approach students learn about various film authors, genres, movements and aesthetics.