

## Utopija in družbena sprememba

Osnovni namen predmeta je seznaniti študente z nekaterimi ključnimi utopijami (in distopijami), ki so tematizirale družbene spremembe. Pomen predmeta je večplasten. Kot prvo gre za razvoj zmožnosti imaginacije študentov, ki je ključni element družbenih in političnih sprememb. Ob proučevanju utopij naj bi študentje razvili predvsem zmožnost predstavljanja možne prihodnosti (tako zaželene kot nezaželene). Ob študiju utopij bi s študenti odpirali različna družbena in politična vprašanja, kot so: politična ureditev; ekonomsko-gospodarska ureditev družbe; vloga znanosti v družbi; možne posledice trenutnih trendov razvoja na različnih področjih ... Poglavitni način branja in predstavljanja utopij pa bo namenjen temu, da posamezne utopije (in distopije) obravnavamo iz perspektive tematizacije medijev, medijskega sveta ter tematizacije komuniciranja in komunikacijskih sredstev.

### Vsebina:

1. Uvod: razlaga osnovnih pojmov: utopija, distopija, kakotopija, družbena sprememba ...
2. Uvodna pojasnitev obravnavanih utopij in povezava le-teh z mediji in tematizacijo medijev ter komuniciranja in komunikacijskih sredstev.
3. Platonova Država kot idejna zasnova politične ureditve in pra-model utopije . Širša tematizacija pomena politične ureditve, zakonov, političnega delovanja ...
4. Thomas More: Utopija kot prva prava utopija. Utopija kot model socialne in družbene ureditve. Širša tematizacija pomena socialne enakosti in pravičnosti.
5. Francis Bacon: New Atlantis. Znanost in družbena sprememba. Širša tematizacija razvoja znanosti, znanstvenega pristopa in vloge znanosti v družbi.

## Utopia and social change

The main course objective is to familiarize the students with some of the key utopias (and dystopias) that have thematized social change. The course is multi-layered. Firstly, the ability of imagination of students, which is the key element of social and political changes, is being developed. Studying utopias, the students will primarily develop the ability to imagine the potential futures (both the desirable and undesirable ones). Various social and political issues will be raised, such as: the political system; the economic system of society; the role of science in society; potential consequences of current development trends in various fields ... The main method of reading and presentation of utopias will be aimed at addressing individual utopias (and dystopias) from the perspective of thematization of media, the media world, and the thematization of communication and the means of communication.

### Content:

1. Introduction: explanation of basic concepts: utopia, dystopia, kakotopia, social change, ...
2. An introductory explanation of the utopias discussed and their connection with the media and the thematization of media and communication and the means of communication.
3. Plato's Republic as the conceptual design of the political system and the premodel of utopia. Wider thematization of the importance of the political system, laws, political activity, ...
4. Thomas More: Utopia as the first true utopia. Utopia as a model of the social system. Wider thematization of the importance of social equity and justice.
5. Francis Bacon: New Atlantis. Science and social change. Wider thematization of the development of science, the scientific approach and the role of science in society.

6. Edward Bellamy: Looking Backward 2000-1887. Ideja gospodarsko razvite in tehnokratsko vodene družbe. Širša tematizacija vprašanj gospodarskega razvoja in načinov tehnokratskega vodenja ljudi.
7. Izstopajoče distopije: Jevgenij Zamjatin (Mi) in vprašanje taylorističnega in planskega vodenja družbe; Aldous Huxley (Krasni novi svet) in potrošniška vzgoja ljudi; George Orwell (1984; Živalska farma) in vprašanje totalitarne ureditve. Širša tematizacija vprašanj neželenega razvoja, ki jih odpirajo distopije.
8. Izbrane novejšje utopije in distopije iz druge polovice 20. stoletja.

V drugem, krajšem sklopu predmeta bomo obravnavali vprašanje utopičnega v povezavi z različnimi družbenimi gibanji: utopični elementi socializma; utopični elementi ideje izgradnje komunistične družbe; utopični elementi totalitarnih gibanj ...

6. Edward Bellamy: Looking Backward 2000-1887. The idea of an economically developed and technocratically led society. Wider thematization of economic development issues and methods of technocratic management of people.
7. Dystopias that stand out: Yevgeny Zamyatin (We) and the issue of the tayloristic and planned management of society; Aldous Huxley (Brave New World) and the consumer education of people; George Orwell (1984; Animal Farm) and the issue of the totalitarian system. Wider thematization of unwanted development issues raised by dystopias.
8. Selected recent utopias and dystopias from the second half of the 20<sup>th</sup> century.

In the second, shorter part of the course, we will discuss the issue of the utopian in connection with various social movements: utopian elements of socialism; utopian elements of the idea of building a communist society; utopian elements of totalitarian movements ...