

## **Curriculum vitae**

**Martina Blečić Kavur**

### **Employment**

- 2015 – University of Primorska**, Faculty of Humanities/ Faculty of Education, Koper, Slovenia
- 2007 – 2013 University in Rijeka**, Faculty of Arts, Rijeka, Croatia
- 2003 – 2007 Ministry of culture RC**, Direction for protection of cultural heritage, Conservation department in Rijeka, Croatia
- 2001 – 2003 Maritime and Historical Museum of Croatian Littoral**, Rijeka, Croatia.

### **Professional qualifications**

Number of researcher MVŠZT Republic of Slovenia – **38505**

Number of researcher MZOŠ Republic of Croatia – **279673**

### **State exam**

**2005** The Croatian civil service examination – Central State Administrative Office, Republic of Croatia

### **Education**

- 2010 PhD degree** – PhD in Archaeology – (VIII), Faculty of Arts, University of Ljubljana, Slovenia
- 2003 Master degree** – MA in Archaeology – prehistoric archaeology (VII/2), Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
- 1999 BA degree** – BA in history and archaeology – (VII/1) Faculty of Humanities and Social Sciences, University of Zagreb, Croatia

### **Professional appointments**

- 2023 – Deputy Head** of the Institute of Archaeology and Heritage, Faculty of Humanities, University of Primorska
- 2022–2024 – Tutor** – Archaeology and Archaeological Heritage of the Mediterranean (BA and MA studies)
- 2019 – Programme Coordinator** for the 1st-cycle Archaeology

### **Teaching activities**

- 2021 – Associate professor**
- 2015 – 2021 Assistant professor**

### **University of Primorska, Faculty of Humanities**

- Archaeology of the Metal ages; Cultures of the Eastern Mediterranean (BA studies),
- Archaeology of the Bronze and Iron Age in Europe, Prehistoric art, Conservation Basics – Conservation of archaeological heritage (MA studies),
- Cults, hoards, cemeteries – Archaeology of the Bronze Age, Iron Age communities, Prehistoric art (PhD studies).

### **2021 – University of Primorska, Faculty of Education, Visual Arts and Design**

- History of Art II, History of Art IV, Anthropology of Art (BA and MA studies)

### **Teaching assistant**

### **2006 – 2013 – University in Rijeka, Faculty of Humanities and Social Sciences, Croatia**

- Prehistoric art, Art of Antiquity, Art of Ancient civilizations and Ancient art

### **Student supervision**

**Since 2016 (finished)** – 8 BA and 4 MA students, 2 PhD student

**Currently** – 1 BA and 3 MA and 4 PhD students

### **Student awards**

**2022 Aleksandar Jašarević** – Srečko Kosovel Award of the University of Primorska

**2021 Žiga Jevšnik** – Bartol Award of Faculty of Humanities for BA students

**2017 Aleksander Jašarević** – Bartol Award of Faculty of Humanities for PhD students

### *Nominated*

**2021 Nenad Smajila** – Bartol Award of Faculty of Humanities for MA students

**2019 Zorana Dimković** – Bartol Award of Faculty of Humanities for MA students

### **Member of the commissions**

**2021** – Member of the International Commission for the Defence of the Doctoral Dissertation:

**Mateusz Cwaliński, Circum-Adriatic branch of the amber route in the Bronze Age,**  
Adam Mickiewicz University in Poznań, Faculty of Archaeology, Poznań, Poland

**2021** – Member of the commission for the election of the candidate **assist. dr. Matija Črešnar** to  
**the title of Associate Professor of Archaeology,** University of Ljubljana, Faculty of Art,  
Ljubljana, Slovenia

## **Visiting professor**

- 2023 – University in Donja Gorica**, Faculty of Arts, Montenegro
- 2023 – University St. Cyril and Methodius**, Faculty of Philosophy, North Macedonia
- 2023 – University in Donja Gorica**, Faculty of Arts, Montenegro
- 2022 – University St. Cyril and Methodius**, Faculty of Philosophy, North Macedonia
- 2022 – University in Banja Luka**, Faculty of Philosophy, Bosnia and Herzegovina
- 2021 – University in Donja Gorica**, Faculty of Arts, Montenegro
- 2020 – University in Banja Luka**, Faculty of Philosophy, Bosnia and Herzegovina
- 2020 – University St. Cyril and Methodius**, Faculty of Philosophy, North Macedonia
- 2019 – University in Donja Gorica**, Faculty of Culture and Tourism, Montenegro
- 2017 – University in Belgrade**, Faculty of Philosophy, Serbia
- 2016 – University in Belgrade**, Faculty of Philosophy, Serbia
- 2015 – University in Banja Luka**, Faculty of Philosophy, Bosnia and Herzegovina
- 2014/2015 – University in Zagreb**, Faculty of Humanities and Social Sciences, Croatia
- 2012 – University St. Cyril and Methodius**, Faculty of Philosophy, North Macedonia
- 2007 – University of Primorska**, Faculty of Humanities, Slovenia
- 2005 – Freie Universität**, Institut für Prähistorische Archäologie, Germany
- 2004 – National museum in Belgrade and University of Belgrade**, Faculty of Philosophy, Serbia

## **Grants**

- 2023 – University St. Cyril and Methodius**, Faculty of Philosophy, North Macedonia, Erasmus+ grant KI 131
- 2017 – University in Belgrade**, Faculty of Philosophy, Serbia, Erasmus+ grant KA 107
- 2005 – Freie Universität**, Institut für Prähistorische Archäologie, Berlin – PhD student, visiting professor and researcher on a project, DAAD grant and grant of Rotary Cluba Opatija, Croatia
- 2003/2004 – Freie Universität**, Institut für Prähistorische Archäologie, Berlin – visiting professor and researcher on a project, DAAD grant, Germany
- 2004-2008 – University of Ljubljana**, Faculty of Arts – PhD studies grant:
- 2006 – Grant of Ministry of high education, sport, science and technology Republic of Slovenia**
- 2004 – Grant of Ministry of culture and Ministry of science, education and sport Republic of Croatia**
- 1997 – Universität Carinthia**, Landesmuseum für Kärnten, grant of Austrian cultural society, Austria

## **Awards**

- 2022 – Award for scientific excellence of the University of Primorska 2021**

**2018** – Nominated by the University of Primorska for the *Ambassador of Science of the Republic of Slovenia*

#### **Principal investigator and projects coordinator ARIS**

**2023–2026** – **From Sea to Sea: Continuity and Changes between the Bronze and Iron Age on the territory between the Adriatic and the Pannonian plain** **ERC KS N6-0297**

**2023–2026** – **Osor beyond the myth N6-0292** (Bilateral Weave project SLO – AT) – PI Martina Blečić Kavur, University of Primorska & Nives Doneus, University of Vienna

**2020–2023** – **A modern vision of our ancient past** (Bilateral project SLO – MNE)

**2020–2022** – **Difference in unity. Material world of the Late Bronze Age** (Bilateral project SLO – CRO)

**2019–2022** – **Accessible and Digitalized Cultural Heritage for persons with disabilities - AD HOC**, 2019-1-MK01-KA203-060269 – program ERASMUS+ Key Action KA203 – University St. Cyril and Methodius Skopje, Skopje, University of Primorska, Koper, University of Rome Tor Vergata

**2020–2021** – **Social elites in the Late Bronze Age** (Bilateral project SLO – USA)

**2019–2022** – **Problematic relations** (Bilateral project SLO – BiH)

**2018–2021/22** – **Communities of the dead, societies of the living: Late Bronze Age of Eastern Slovenia**, J6-9363

#### **Collaboration in national research and bilateral projects (ARIS RS)**

**2023–2025** – **Mobility during the Late Bronze and Early Iron Age** (Bilateral project SLO - CRO) – PI Assoc. prof. dr. Boris Kavur, University of Primorska

**2023–2025** – **Cultural heritage in the network of creative industries** (Bilateral project SLO - MNE) – PI Assoc. prof. dr. Boris Kavur, University of Primorska

**2021–2023** – **Old site – new data: How archaeological knowledge is reused for strength of identity?** (Bilateral project SLO – BiH) – PI Assist. prof. dr. Zrinka Mileusnić, University of Primorska

**2018–2021** – **Tin isotope characterization of bronze artefacts in Slovenia** (Bilateral project SLO - USA) – PI Assoc. prof. dr. Boris Kavur, University of Primorska

**2016–2017** – **Contact of Civilizations** J6-6837 - PI Assoc. prof. dr. Boris Kavur, University of Primorska

#### **Cooperation and supervision of student projects**

**2023** – **Testing new development solutions for 2D and 3D documentation of cultural heritage** (Project work to acquire practical experience and knowledge of students in the working environment 2022/2023), PI Assoc. prof. dr. Boris Kavur, University of Primorska

**2023 – Negova helmet from Podzemelj – splendour and misery of prehistoric bronze** (Student project for sustainable development (RSF measure C.III.1), PI Assist. prof. dr. Mitja Petrič, University of Ljubljana, Ljubljana, Slovenia)

#### **Collaboration in international projects**

**2023–2025 – Filling Critical Archeomagnetic Data Gaps** – PI Assoc. prof. dr. Patrick Arneitz from the Conrad Observatorium ZAMG – Austrian Central Institute for Meteorology and Geodynamics, Austria

**2012–2014 – Clash of Cultures**, 522469-CU-1-2012-1-SI-Culture-Vol121 – *Culture Programme* (2007-2013) – PI University of Primorska, Koper; kelten römer museum, Manching; Lošinjski muzej, Mali Lošinj; National museum of BiH, Sarajevo; Archaeological museum of Macedonia, Skopje

**2007–2013 – Settlements and cemeteries on the Eastern Adriatic in Iron Age: Symbolic aspects**, 269-2690754-0756 - PI Sineva Kukoč, University in Zadar, Croatia

**2000–2007 – Monkodonja – Eine protourbane siedlung** – Archaeological museum of Istria, Pula – PI; Regional museum of Rovinj; Faculty of Arts, University in Ljubljana; Freie Universität Berlin

**2000–2005 – Pupičina Cave Project** – Archaeological museum of Istria, Pula – PI; Faculty of Humanities and Social Sciences, University of Zagreb; Institute for geology of the quaternary HAZU, University of Cambridge, Department of Archaeology.

#### **Collaboration in organization of conferences, exhibitions and workshops**

**2024** – Round table and workshop *Illicit antiquities acquiring, trade and smuggling in the Western Balkans*; organizer, University of Primorska, Koper, Slovenia Archaeological Museum of Istria, Pula, Croatia

**2024** – International conference of the *Serbian archaeological association*: member of the scientific board, Niš, Serbia

**2024** – International exhibition *The Heroic Age of The Histri*, author, Archaeological Museum of Istria, Pula, Croatia and NI Archaeological Museum of the Republic North Macedonia, Skopje, North Macedonia

**2024** – Exhibition *The splendour of prehistoric bronze restored: Negau helmet from the Podzemelj*, author, National Museum of Slovenia, Ljubljana, Slovenia

**2024** – Fourth international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia

**2024** – Exhibition *The Negau helmet: splendor and misery of prehistoric bronze* – The Negau helmet from the Podzemelj, co-author, Mitnica, Ljubljana, Slovenia

- 2024** – International conference *Cultural and Creative Industries and Heritage III*, member of the scientific committee, Reževići – Petrovac na Moru, Montenegro
- 2023/24** – International exhibition *Histri in Istria*, author, Archaeological Museum of Istria, Pula Croatia, and Museum “J. J. Winckelmann”, Trieste, Italy
- 2023** – International exhibition *Almost all archaeology of Zavrč*, at the University of Donja Gorica, Podgorica, Montenegro
- 2023** – International conference *Humanities, Innovations & Youth*, chair of the scientific committee, Reževići, Montenegro
- 2023** – *Earth and People: Visible and Invisible Archaeological Heritage*, Lectures and workshops for pupils and students at the 29th Slovenian Science Festival, Ljubljana – Koper, Slovenia
- 2023** – *Archaeological sites, digital technologies and inclusion of heritage*: Promotion of the virtual reconstructions of the ancient theatre in Ohrid and the Basilica of St. Erasmus, Regional Green Centre Ohrid, North Macedonia
- 2023** – International conference of the *Serbian archaeological association*: member of the scientific board, Sombor, Serbia
- 2023** – Third international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2023** – GOST UP – University of Primorska, coordinator of visiting professor, Koper, Slovenia
- 2023** – International conference *Cultural and Creative Industries & Heritage: New technologies*, chair of the scientific committee, Budva – Petrovac na Moru, Montenegro
- 2022** – *Visible and Invisible: Digitalized Archaeological Heritage and the Wider Public*, Lectures and workshops for pupils and students at the European Researchers Night 2022, University of Primorska, Koper, Slovenia
- 2022** – International conference *75-year jubilee of the Institute of art history and archaeology*, Ss Cyril and Methodius University in Skopje, Faculty of Philosophy – Skopje: member of the scientific and organizational committee, Dojran, North Macedonia
- 2022** – Exhibition *A tale of Four Ladies*, author, Regional Museum Ptuj – Ormož, Ptuj, Slovenia
- 2022** – International conference of the *Serbian archaeological association*: member of the scientific board, Prokuplje, Serbia
- 2022** – Fourth transnational/international meeting and conference *Accessible and Digitalized Cultural Heritage for persons with disabilities*, organizer and chair, Koper, Slovenia
- 2022** – Second international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2022** – International exhibition *Almost all archaeology of Zavrč*, at the University of Banja Luka, Bosnia and Herzegovina
- 2021** – *Ancient Egypt from several perspectives*, coordinator of visiting professor dr. Uroš Matić (Austria), Koper, Slovenia
- 2021** – International visiting exhibition *The forgotten sound of traditional musical instruments* from University of Banja Luka, Bosnia and Herzegovina, organizer Koper, Slovenia

- 2021** – International conference of the *Serbian archaeological association*: member of the scientific board, Paraćin, Serbia
- 2021** – International conference *From Sea to Sea: Life and Death in the Late Bronze Age between the "Pannonian" and the Adriatic Sea*; organizer and chair, Koper – Ptuj, Slovenia
- 2020** – First international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2020** – International conference of the *Serbian archaeological association*: member of the scientific board, Subotica, Serbia
- 2020** – GOST UP – University of Primorska, coordinator of visiting professor, Slovenia
- 2020** – International conference *Arte-Factum: Symposium on ancient crafts and technologies*: coorganizer, University of Primorska, Koper, Slovenia
- 2019** – Scientific conference *Bronze Age Day 2019*, coorganizer with the Institute of archaeology, Ljubljana, Slovenia
- 2019** – International exhibition *Mjesta susretanja / Places of contact*, author, NI Museums and Galleries Podgorica, Podgorica, Montenegro
- 2019** – International conference of the *Serbian archaeological association*: member of the scientific board, Negotin, Serbia
- 2018** – Exhibition *Almost all archaeology of Zavrč*, author, University of Primorska, Koper, Slovenia
- 2018** – International exhibition *Mjesta susretanja / Places of contact*, author, Museum of Hercegovina, Trebinje, Bosnia and Hercegovina
- 2017** – Consultant, collaborator, author and lecturer in the museums project *Gajba i tić*, Historic and maritime museum of Istria, Museum of Rovinj, Sveta srca, Pula, Croatia
- 2017** – International conference of the *Serbian archaeological association*: member of the scientific board, Beograd, Serbia
- 2017** – GOST UP – University of Primorska, coordinator of 3 visiting professors, Koper, Slovenia
- 2016** – International exhibition *845 Ad Turres*, co-author, Archaeological museum in Zagreb, Zagreb, Croatia
- 2015** – International exhibition *Get the Balance Right!*, author, Lošinj Museum, Mali Lošinj, Croatia
- 2015** – International exhibition *Mesta srečevanja / Places of contact*, author, Regional Museum Ptuj – Ormož, Ptuj, Slovenia
- 2015** – International exhibition *Mjesta susretanja / Places of contact*, author, Archaeological Museum of Istria, Pula, Croatia
- 2015** – International exhibition *Mjesta susretanja / Places of contact*, author, Museum of the Republic of Srpska, Banja Luka, Bosnia and Herzegovina
- 2014** – International exhibition *Mesta na kontaktite / Places of contact*, author, Archaeological museum of Macedonia, Skopje, Macedonia

- 2014** – International exhibition *Mesta srečevanja / Places of contact*, author, University of Primorska, Koper, Slovenia
- 2014** – International exhibition *Mjesta susretanja / Places of contact*, author, Lošinj Museum, Mali Lošinj, Croatia
- 2014** – Exhibition *Almost all archaeology of Zavrč*, author, Municipality of Zavrč, Zavrč, Slovenia
- 2014** – International exhibition *Get the Balance Right!*, author, Lošinj Museum, Osor, Croatia
- 2014** – International exhibition *The Lady from Čikat*, author, Lošinj Museum, Mali Lošinj, Croatia
- 2014** – International exhibition *845 Ad Turres*, co-author, Crikvenica Municipal Museum, Croatia
- 2012** – International exhibition *The older phase of the Urnfield culture in northern Croatia - new challenges*, co-author, Archaeological museum in Zagreb, Zagreb, Croatia
- 2012** – International exhibition *The Lady from Čikat*, author, Municipality of Mali Lošinj, Mali Lošinj, Croatia
- 2007** – *Scripta Prehistorica in honorem Biba Teržan*, author and organizer of the jubilee of Biba Teržan and the promotion of the edited book, Ljubljana, Slovenia
- 2006** – *Communication of Heritage: New vision of south-eastern Europe*: organizer and coordinator on the summit of Government of Republic of Croatia, Ministry of culture, Council of Europe and UNESCO, Opatija, Croatia
- 2004** – *Cultural heritage in Croatia – Progetto Balcani*: organizer and coordinator of visiting lectures, Ministry of Culture, Republic of Croatia, Formez in Ministero degli Affari Esteri, Zagreb, Croatia
- 2004** – International conference of the *Croatian archaeological association on islands Rab – Pag*: coorganizer, Croatia
- 2004** – *Liganj 1914.-2004. 90. Years of Croatian public school in Liganj*: organizer of the conference and exhibition, Lovran, Croatia
- 2002** – Exhibition *Monumenta Heraldica: A selection from the heraldic heritage of the Primorje-Gorski Kotar County*, associate, Rijeka, Croatia
- 2000/2001** – Exhibition *Archaeology of Rijeka and the surrounding area*, co-author, Rijeka, Croatia
- 2000** – International conference of the *Croatian archaeological association Rijeka*: organizer, Croatia

## Reviewer

**2000** – Reviewer of numerous books and journals: *Antiquity*, Cambridge, *Germania*: Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts, Mainz; *Archaeologia Austriaca*, ÖAI, Wien; *Studia Hercynia*, Charles University, Prague; *Documenta, Ars&Humanitas*, University of Ljubljana; *Studia Universitatis Hereditatis*, University of Primorska, Koper; *Annales Histira*, Koper; *Monografije v zbirki AAS*, Center for preventive archaeology, Ljubljana; *Archaeologia Adriatica*, University of Zadar, Zadar; *Histria Archaeologica*, Archaeological museum of Istria, Pula; *Diadora*, Archaeological museum in Zadar; *Vjesnik za arheologiju i historiju dalmatinsku*, Archaeological museum in Split; *Vjesnik Arheološkog*



*muzeja u Zagrebu*, Archaeological museum in Zagreb; *Prilozi Instituta za arheologiju u Zagrebu*, *Annales Instituti Archaeologici*, Institute of archaeology, Zagreb; *Izdanja Hrvatskog arheološkog društva*, Zagreb, Croatian lexicographic institute *Miroslav Krleža* Encyclopedic publications, Zagreb; *Sandorf*, Zagreb; *Godišnjak/Jahrbuch*, Academy of Arts and Sciences BiH, Sarajevo; *Tribunia*, Museum of Herzegovina Trebinje; *Acta Illyrica*, Annual of Association BATHINVS, Sarajevo; *Nova antička Duklja*, NI Museums and Galleries of Podgorica, Podgorica, *Glasnik srpskog arheološkog društva*, Beograd, *Arhaika*, Faculty of Philosophy, Beograd, *Starinar*, Archaeological Institute, Beograd ....

### **Member of editorial boards, consultant**

**2024** – Member of the editorial board of the *Studia Universitatis Hereditati*, Koper, Slovenia

**2023** – Member of the editorial board of the *Contexts of culture: studies in the humanities and arts*, Podgorica, Montenegro

**2023/2024** – Collaborator of Montenegrin Encyclopaedic publications, MASA, Podgorica, Montenegro

**2022** – Guest Editor of the *Studia Universitatis Hereditati* 10/2, Koper, Slovenia

**2021** – Member of the editorial board of the *Crafting pottery in Bronze Age Europe*, Paraćin, Serbia

**2018** – Member of editorial board *Histria archaeologica*, Archaeological museum of Istria, Pula, Croatia

**2018** – Member of editorial board *Tribunia*, Museum of Herzegovine, Trebinje, Bosnia and Herzegovina

**2017** – Consultant and reviewer *Japodi, zaboravljeni gorštaci*, exhibition and catalogue Archaeological museum in Zagreb, Croatia

**2017** – Collaborator of Croatian lexicographic institute *Miroslav Krleža*, Encyclopaedic publications, Zagreb, Croatia

**2015/2016** – Member of editorial board *Acta Musei Tiberiopolitani*, NI Institute for Protection of Monuments of Culture and Museum, Strumica, North Macedonia

**2014 – 2016** – Consultant, collaborator and author in the project *845C Ad Turres* Institute of Archaeology in Zagreb, City museum of Crikvenica, Crikvenica; Archaeological museum in Zagreb, Croatia

**2013 – 2014** – Member of editorial board *Izdanja srpskog arheološkog društva*, Belgrade, Serbia

**2006/2007** – Editor of *Situla 44 – Scripta Preahistorica in Honorem Biba Teržan*, National museum of Slovenia, Ljubljana, Slovenia

**2005** – International exhibition *Histria – Istra – Istrien, Ein archäologisches Juwel in der Adria*, collaborator and translator, Museum für Vor- und Frühgeschichte, Berlin, Germany

**2005 – 2008** – Member of editorial board, Lovranski list, Municipality Lovran, Croatia

**2004** – Editor *LIGANJ 1914.-2004. 90. godina obilježavanja Hrvatske pučke škole u Lignju*, Municipality Lovran, Rijeka, Croatia

**2004** – Editor and author *Skriveno blago Novalje*. Submerged heritage, Book 1, Novalja, Croatian diving association, Zagreb, Croatia

## **Expert Panel Member**

**2023** – Expert Panel member in the re-accreditation procedure of the University of Zadar, Agency for Science and Higher Education, Zagreb, Croatia

## **Membership in national and international societies and organizations**

Slovenian Archaeological Society, Ljubljana, Slovenia

Croatian Archaeological Society, Zagreb, Croatia

Macedonian Archaeological Society, Skopje, North Macedonia

Serbian Archaeological Society, Belgrade, Serbia

Matica Hrvatska, Zagreb, Croatia

FFZG Alumna, Zagreb, Croatia

UL Alumna, Ljubljana, Slovenia

DAAD Alumna, Bonn, Germany

Croatian DAAD Club, Zagreb, Croatia

**Martina Blečić Kavur** published 4 books, 3 popular books, 4 edited books, more than 80 scientific articles, 28 professional articles, gave more than 90 lectures at international conferences and was author and co-author of 30 exhibitions (in Slovenia, Croatia, Bosnia and Herzegovina, Italy, Germany, Montenegro, North Macedonia, Serbia) and 15 conservation studies.

She has worked at the Ministry of Culture and Media and at the University of Rijeka in Croatia. Currently, she is an associate professor of prehistoric archaeology at the University of Primorska in Koper, Slovenia. She has already collaborated on national Slovenian and Croatian research projects, as well as international projects on the presentation of archaeological heritage. As part of her work, she organises international conferences at home and abroad and leads the international seminar *Animals in Prehistoric Art*.

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Google Scholar: <https://scholar.google.co.uk/citations?user=LWCeOhYAAAAJ&hl=en>

Acad.edu. <https://upr-si.academia.edu/MartinaBlecicKavur>

ResearchGate: <https://www.researchgate.net/profile/Martina-Blecic-Kavur>