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# GREENHERITAGE COMMUNITY OF PRACTICE

3rd Webinar : Presentation of the Green heritage pedagogical framework and online repository of educational material

May 28, 16pm CET

## Presentation of the Green heritage pedagogical framework and educational material

**Date: 28 May**

**Time: 16 pm CET**

**16:00 – 16:10:** Presentation of GH CoP and introduction of the speakers

**16:10 – 16:40:** Presentation of the Green Heritage pedagogical framework - **Zrinka Mileusnić**

**16:40 – 17:00:** Presentation of Green heritage online repository with educational materials -  
**Irena Lazar & Jelena Andjelkovic**

**17:00 – 17:20:** Q&A

**17:20:** Closing

## About the speakers

**Jelena Anđelković Grašar** is a Senior Research Associate at the Institute of Archaeology in Serbia, specializing in the visual culture of the Roman, Late Antique, and early Byzantine periods in the Balkans. She holds a PhD in Art History from the University of Belgrade and has developed extensive expertise in the study of iconography, cultural identities, and material heritage from these historical eras.

Her work centers on gender representation in Late Antique and Byzantine art, the communication of cultural heritage, and the use of digital and non-invasive archaeological methods. She also contributes to European projects focused on public engagement and interdisciplinary collaboration



## About the speakers

**Zrinka Mileusnić** is an Associate Professor and Senior Research Fellow at the University of Primorska's Faculty of Humanities, working in the Department of Archaeology and Heritage. Her expertise lies in medieval and post-medieval archaeology, with a strong focus on the archaeology and historiography of the Balkans and the Adriatic region.

Her research interests include medieval and post-medieval material culture, heritage interpretation and promotion, and the study of cultural monuments. She is actively involved in several national and international projects related to archaeological heritage, museum studies, and the preservation and presentation of cultural heritage.



## About the speakers

**Irena Lazar.** Archaeologist with a Ph.D. in Roman glass, 17 years of experience in museum work and a strong background in Roman archaeology and material culture. Has been a professor and researcher since 2005 and currently hold the position of the Unesco Chair holder and full professor.

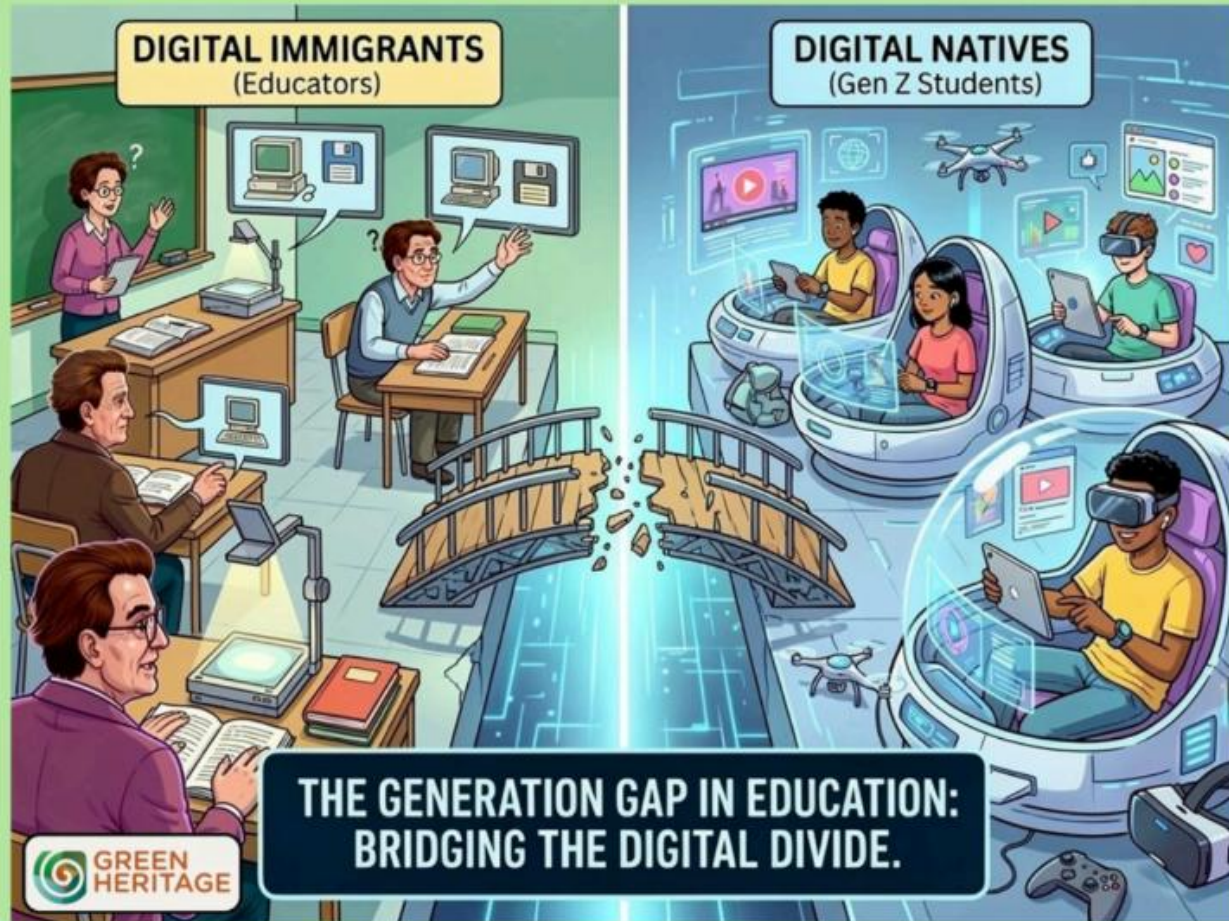
Field of Expertise and Key Research Interests: Roman archaeology and Roman History, archaeology of Roman provinces, ancient glass, cultural heritage, heritage management



## Presentation of the **Green heritage pedagogical framework**

The **Green Heritage Pedagogical Framework** is an innovative educational approach that integrates sustainability, environmental awareness, and an understanding of both natural and cultural heritage. Built on active and participatory methodologies, it helps students develop green, digital, and social competences through hands-on experiences, collaborative projects, and critical thinking activities connected to real-life contexts.

The framework promotes interdisciplinary learning across ecology, history, social sciences, and technology, with a strong emphasis on fieldwork, direct observation, and the use of digital tools to explore and communicate heritage. Its inclusive and adaptable design ensures it can be implemented across a wide range of institutions, with the ultimate goal of nurturing a responsible and engaged citizenry capable of valuing and protecting our natural and cultural heritage for future generations.



## GreenHeritage online repository of educational materials

**GreenHeritage online repository** is complementary to GreenHeritage pedagogical framework and represents educational and training resources that partners have collected and used during the preparation of their immersive programs dedicated to youngsters and adopted in co-design workshops and pilot programmes. This repository, hosted in project website, is organized as a centralized platform to store and provide an access to all the necessary materials for effective teaching and training of children and youth, focusing as well on the target group of Gen A (13- 18). In order to distinguish educational materials that are collected as training resources and those developed by project partners, GreenHeritage online repository is divided in two sections: **External educational material**, with national and international practices, project initiatives, tools, handbooks etc. and **GreenHeritage educational material** showcasing variety of GH developed practices, actions, workshops and tools.

# Presentation of GreenHeritage online repository of educational material

## PRACTICES / ACTIONS

## WORKSHOP / TOOLS

Adornment of the Empire

Digital storytelling Go Green with Minecraft — Save the Past

Earth Days Workshop: Little Archaeologists in Action

Green Calligraphy

Green Clay Creations

Green Heritage The Importance of Cultural Heritage and the Environment

Green Roman Feast

Green Script Lab

Layers of Heritage

Play Like the Romans

Reimagining Heritage: Art from Recycled Materials

Roman Mosaics

Secrets of the Roman Table

## PRACTICES / ACTIONS

Composting for a Green Future

Felted Heritage - Spin the Past

Green ImproViminacium - Play, Heritage, Sustainability

Nature and Environment in Ostia Antica

Portus - Discover, Recognize, Interpret, Represent

Roots of Heritage - The Tree of Life in Living Landscapes

Urban Nature Uncovered - A Green Heritage Walk

## Presentation of the Green heritage pedagogical framework and educational material

Useful links:

- [GreenHeritage pedagogical framework](#)
- [GreenHeritage online repository of educational materials](#)
- [Green heritage project](#)

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