EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Epiona
PIC number:	877323679
Project name and acronym:	Crossborder Remembrance, Reconnection, Restoring and Resilience — RE4 Healing

EVENT DESCRIPTION			
Event number:	WP9		
Event name:	**Connected through music: concert on the border + discussion**		
Type:	concert		
In situ/online:	in-situ		
Location:	Italy: Trieste/ Trst		
Date(s):	Italy: Trieste, 26.09.2026		
Website(s) (if any):	https://www.zavodepiona.si/novice/ekotones-bivati-meje-abitare-confini-ko-umetnost-odpira-prostor-za-spomin-dialog-in-sobivanje/		
Participants			
Female:	74		
Male:	49		
Non-binary:	/		
From country 1 [Slovenia]:	29		
From country 2 [Italy]:	91		
From country 3 [Croatia]:	2		
From country 4 [Austria]:	1		
Total number of participants:	123	From total number of countries:	4
Description			
EKOTONES – Inhabiting Borders / Bivati meje / Abitare confini On **September 26,** 2026, the interdisciplinary cultural and artistic event EKOTONES – Bivati meje / Abitare confini (Inhabiting Borders) took place at the Slovenian Permanent Theatre (Slovensko stalno gledališče) in Trieste, Italy, as part of the RE4Healing project. The event brought together Slovenian-			

and Italian-speaking audiences to explore collective memory, historical and intergenerational trauma, cultural identity, and coexistence in the cross-border region.

The programme combined four complementary activities: a screening of the documentary Shadows of Silence (Sence tišine / Le ombre del silenzio), an arts-based creative workshop, an interdisciplinary roundtable discussion, and a concert by Toni Bruna Full Band.

The documentary explored the transmission of historical trauma, silenced memories, and complex questions of identity and belonging in the Slovenian–Italian border region. Following the screening, an artistic workshop and discussion followerd, facilitated by Marta Pescamosca and Leonardo Chiti from Ambasceria Cult invited participants to reflect on the film through photo-poetry, visual associations, and creative writing and reflection. The workshop encouraged personal and symbolic expression, allowing participants to engage emotionally with historical narratives and experiences that are often difficult to articulate.

The roundtable discussion, moderated by Saša Petejan, brought together researchers and professionals from different disciplinary and cultural backgrounds to reflect on historical memory, identity, borders, and possibilities for reconciliation and coexistence. A central theme was the importance of acknowledging different, sometimes conflicting historical narratives without attempting to reduce them to a single interpretation. The discussion emphasized listening to others, recognizing historical complexity, and creating spaces for mutual understanding.

The evening concluded with a concert by Toni Bruna Full Band, adding a musical and cultural dimension to the event. One particularly symbolic moment occurred when the Trieste-based musician addressed the audience in Slovenian, demonstrating how language and artistic expression can become gestures of recognition and connection across cultural boundaries.

An important aspect of EKOTONES was its bilingual Slovenian–Italian format, supported by simultaneous interpretation of the translators present. Participants were able to communicate in their own languages while remaining part of a shared dialogue. This approach reflected the event's central message that coexistence does not require the erasure of linguistic or cultural differences, but rather mutual recognition and respect.

The choice of the Slovenian Permanent Theatre as the venue also carried symbolic significance. For many Italian-speaking visitors, this was their first experience of the theatre, demonstrating how cultural institutions can create opportunities for encounters between communities that share the same geographical space but do not necessarily interact regularly.

EKOTONES contributed to the objectives of RE4Healing by connecting historical remembrance with arts-based methodologies, psychological perspectives on collective and intergenerational trauma, and intercultural dialogue. The event demonstrated the potential of interdisciplinary cultural initiatives to encourage reflection, emotional engagement, and meaningful encounters across historical and linguistic divisions. Inclusivity was also demonstrated through a joint musical performance by an Italian singer-songwriter and Slovenian musicians, following several rehearsals. This collaboration took place for the first time.

The event highlighted the importance of creating shared spaces where different histories, languages, and identities can coexist without the need to erase their differences, contributing to the broader goals of mutual understanding, social connection, and community resilience within the RE4Healing project.

A total of 123 participant registrations from four countries—Italy, Slovenia, Croatia, and Austria—were recorded during WP9. An additional five registrations from Israel (1), Peru (1), and Uruguay (3) were excluded from the final count.

MEDIA LINKS:

Landing page:

https://ekotones.eu/

https://ekotones.eu/it/

Theater SSG, Trieste:

https://www.teaterssg.com/event/ekotones-concerto-di-toni-bruna/

Napovednik:

https://www.napovednikdogodkov.si/events/ekotones-bivati-meje-abitare-confini/

Obala plus:

https://obalaplus.si/dogodki/ekotones-bivati-meje-abitare-confini/

Radio Koper, Arizona:

https://365.rtvslo.si/podkast/ari-zona/175251568

Radio Capodistria, Radiovagando:

https://www.rtvslo.si/capodistria/radio-capodistria/annunciamo/radiovagando-confini-memorie-e-vendemmie/794382

Trieste News:

https://www.triesteprima.it/eventi/ekotones-abitare-confini-toni-bruna.html

Oddaja Dobro jutro:

https://365.rtvslo.si/arhiv/dobro-jutro/175250385 (57. minuta)

Oddaja Sotočja:

https://prvi.rtvslo.si/podkast/sotocja/298/175252888

Primorsi.eu:

https://www.primorski.eu/trzaska/drevi-posvet-o-obmejnem-sozitju-z-aperitivom-in-koncertom-BL2278461

Primorski dnevnik:

https://www.primorski.eu/trzaska/poslusanje-zgodb-drugega-je-kljucno-JJ2281597